

Self Questionnaire (Full) Report

Examinee's Name: Patrick E Sample

Date of Birth: 8/15/1986 **Age:** 20 yrs 0 mos **Gender:** Male **Administration Date:** 8/16/2006

General Comments:

None

Section Comments:

C. Visual Processing:

I wear contact lenses.

F. Auditory Processing:





I have a hearing impairment and wear hearing aids.

Quadrant Raw Scores/Classifications*




Quadrants	Quadrant Raw Score Total	Much Less Than Most People	Less Than Most People	Similar To Most People	More Than Most People	Much More Than Most People
		--	—	=	+	++
1. Low Registration	58/75	15 ----- 18	19 ----- 23	24 ----- 35	36 ----- 44	45 X -----
2. Sensation Seeking	51/75	15 ----- 35	36 ----- 42	43 X ----- 56	57 ----- 62	63 -----
3. Sensory Sensitivity	53/75	15 ----- 18	19 ----- 25	26 ----- 41	42 ----- 48	49 X -----
4. Sensation Avoiding	58/75	15 ----- 19	20 ----- 26	27 ----- 41	42 ----- 49	50 X -----

*Classifications are based on the performance of individuals without disabilities (n = 496).

Quadrant Grid





	Quadrant 1		Quadrant 2		Quadrant 3		Quadrant 4
Low Registration		Sensation Seeking		Sensory Sensitivity		Sensation Avoiding	
Item	Raw Score	Item	Raw Score	Item	Raw Score	Item	Raw Score
3	3	2	3	7	2	1	4
6	3	4	3	9	4	5	5
12	4	8	1	13	3	11	4
15	3	10	5	16	5	18	3
21	4	14	2	20	3	24	5
23	5	17	4	22	5	26	5
36	3	19	3	25	2	29	2
37	3	28	3	27	4	35	4
39	4	30	5	31	3	38	3
41	3	32	4	33	5	43	3
44	4	40	5	34	3	46	4
45	5	42	3	48	4	49	5
52	5	47	4	51	5	53	5
55	4	50	4	54	4	56	4
59	5	58	2	60	1	57	2
Quadrant Raw Score Total	58	Quadrant Raw Score Total	51	Quadrant Raw Score Total	53	Quadrant Raw Score Total	58





Legend

-  = Low Registration
-  = Sensation Seeking
-  = Sensory Sensitivity
-  = Sensation Avoiding





PATTERN GRIDS





TASTE/SMELL PROCESSING

CONTINUA			
Neurological Threshold		Behavioral Response/ Self-Regulation	
			
	Sensory Sensitivity & Sensation Avoiding	Low Registration & Sensation Seeking	
Item #	LOW	HIGH	
			
			
			Sensation Avoiding & Sensation Seeking
			Low Registration & Sensory Sensitivity
			ACTIVE
			PASSIVE
1	4		4
2		3	3
3		3	
4		3	3
5	5		5
6		3	
7	2		2
8		1	1

QUADRANTS			
1	2	3	4
			
Low Registration	Sensation Seeking	Sensory Sensitivity	Sensation Avoiding
(High - Passive)	(High - Active)	(Low - Passive)	(Low - Active)
			4
	3		
3			
	3		
			5
3			
	1		

MOVEMENT PROCESSING





CONTINUA			
Neurological Threshold		Behavioral Response/ Self-Regulation	
			
	Sensory Sensitivity & Sensation Avoiding	Low Registration & Sensation Seeking	
Item #	LOW	HIGH	
			
			
			Sensation Avoiding & Sensation Seeking
			Low Registration & Sensory Sensitivity
			ACTIVE
			PASSIVE
9	4		4
10		5	5
11	4		
12		4	4
13	3		3
14		2	
15		3	3





QUADRANTS			
1	2	3	4
			
Low Registration	Sensation Seeking	Sensory Sensitivity	Sensation Avoiding
(High - Passive)	(High - Active)	(Low - Passive)	(Low - Active)
		4	
	5		
			4
4			
		3	
	2		
3			

16	5			5
----	---	--	--	---





		5	
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VISUAL PROCESSING

CONTINUA				
Neurological Threshold			Behavioral Response/ Self-Regulation	
				
	Sensory Sensitivity & Sensation Avoiding	Low Registration & Sensation Seeking	Sensation Avoiding & Sensation Seeking	Low Registration & Sensory Sensitivity
Item #	LOW	HIGH	ACTIVE	PASSIVE
17		4	4	
18	3		3	
19		3	3	
20	3			3
21		4		4
22	5			5
23		5		5
24	5		5	
25	2			2
26	5		5	

QUADRANTS				
	1	2	3	4
				
	Low Registration	Sensation Seeking	Sensory Sensitivity	Sensation Avoiding
	(High - Passive)	(High - Active)	(Low - Passive)	(Low - Active)
		4		
				3
		3		
			3	
	4			
			5	
	5			
				5
			2	
				5

TOUCH PROCESSING





CONTINUA				
Neurological Threshold			Behavioral Response/ Self-Regulation	
				
	Sensory Sensitivity & Sensation Avoiding	Low Registration & Sensation Seeking	Sensation Avoiding & Sensation Seeking	Low Registration & Sensory Sensitivity
Item #	LOW	HIGH	ACTIVE	PASSIVE
27	4			4
28		3	3	
29	2		2	
30		5	5	
31	3			3





QUADRANTS				
	1	2	3	4
				
	Low Registration	Sensation Seeking	Sensory Sensitivity	Sensation Avoiding
	(High - Passive)	(High - Active)	(Low - Passive)	(Low - Active)
			4	
		3		
				2
		5		
			3	

32		4		4	
33	5				5
34	3				3
35	4			4	
36		3			3
37		3			3
38	3			3	
39		4			4



		4			
			5		
			3		
					4
3					
3					
					3
4					





ACTIVITY LEVEL

CONTINUA					
Neurological Threshold			Behavioral Response/ Self-Regulation		
					
	Sensory Sensitivity & Sensation Avoiding	Low Registration & Sensation Seeking	Sensation Avoiding & Sensation Seeking	Low Registration & Sensory Sensitivity	
Item #	LOW	HIGH	ACTIVE	PASSIVE	
40		5	5		
41		3		3	
42		3	3		
43	3		3		
44		4		4	
45		5		5	
46	4		4		
47		4	4		
48	4			4	
49	5		5		

QUADRANTS				
1	2	3	4	
				
Low Registration	Sensation Seeking	Sensory Sensitivity	Sensation Avoiding	
(High - Passive)	(High - Active)	(Low - Passive)	(Low - Active)	
	5			
3				
	3			
				3
4				
5				
				4
	4			
		4		
				5

AUDITORY PROCESSING

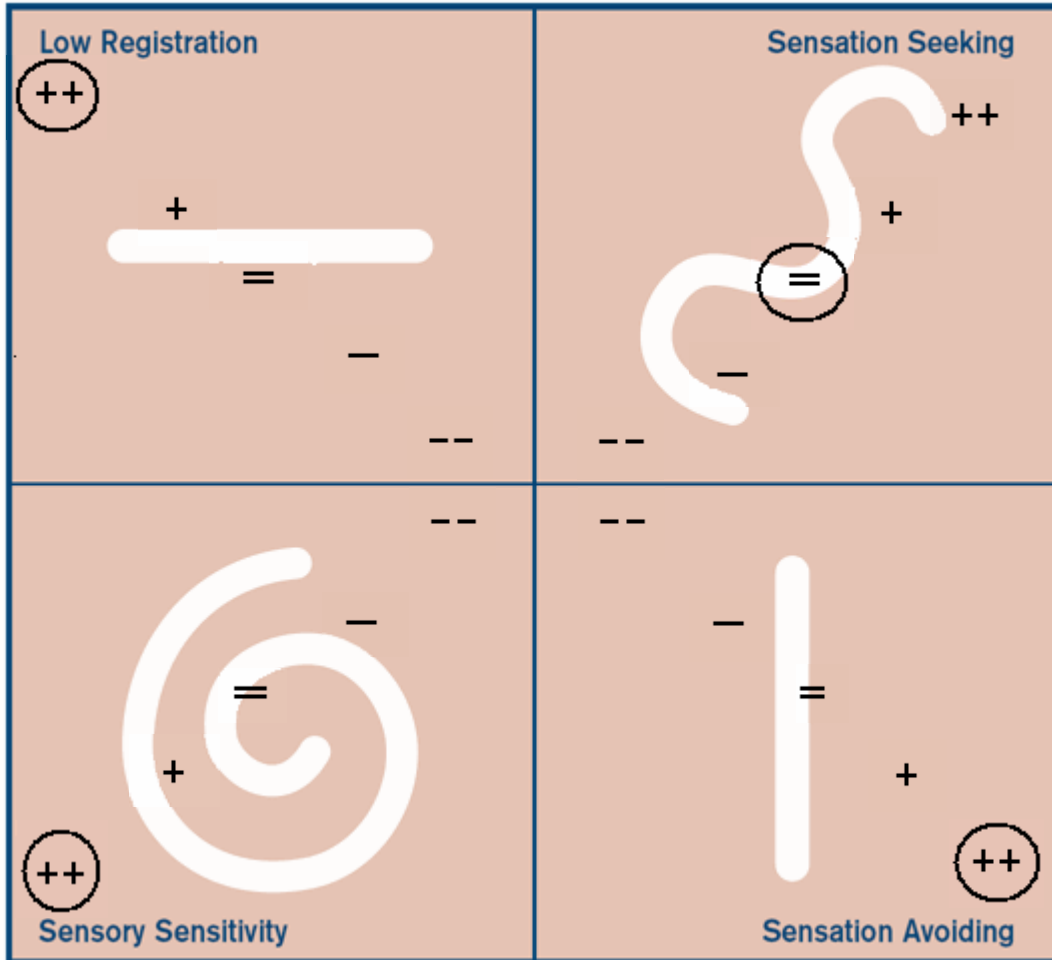
CONTINUA			
Neurological Threshold		Behavioral Response/ Self-Regulation	
			
	Sensory Sensitivity & Sensation Avoiding	Low Registration & Sensation Seeking	
Item #	LOW	HIGH	
50		4	
51	5		
52		5	
53	5		
54	4		
55		4	
56	4		
57	2		
58		2	
59		5	
60	1		

QUADRANTS			
1	2	3	4
			
Low Registration	Sensation Seeking	Sensory Sensitivity	Sensation Avoiding
(High - Passive)	(High - Active)	(Low - Passive)	(Low - Active)
	4		
		5	
5			
			5
		4	
4			
			4
			2
5	2		
		1	

The following symbols are used to represent the classifications on the Quadrant Profile:

- Much Less Than Most People
- Less Than Most People
- = Similar to Most People
- + More than Most People
- ++ Much More Than Most People

Quadrant Profile



Item Analysis Report

Examinee's Name: Patrick E Sample



















Date of Birth: 8/15/1986 **Age:** 20 yrs 0 mos **Gender:** Male **Administration Date:** 8/16/2006






















Comments:





















None


AN = Almost Never, S = Seldom, O = Occasionally, F = Frequently, AA = Almost Always

Sensory Processing

Item	A. Taste/Smell Processing	AN	S	O	F	AA
	1 I leave or move to another section when I smell a strong odor in a store (for example, bath products, candles, perfumes).				X	
	2 I add spice to my food.			X		
	3 I don't smell things that other people say they smell.			X		
	4 I enjoy being close to people who wear perfume or cologne.			X		
	5 I only eat familiar foods.					X
	6 Many foods taste bland to me (in other words, food tastes plain or does not have a lot of flavor).			X		
	7 I don't like strong tasting mints or candies (for example, hot/cinnamon or sour candy).		X			
	8 I go over to smell fresh flowers when I see them.	X				
Item	B. Movement Processing	AN	S	O	F	AA
	9 I'm afraid of heights.				X	
	10 I enjoy how it feels to move about (for example, dancing, running).					X
	11 I avoid elevators and/or escalators because I dislike the movement.				X	
	12 I trip or bump into things.				X	
	13 I dislike the movement of riding in a car.			X		
	14 I choose to engage in physical activities.		X			
	15 I am unsure of footing when walking on stairs (for example, I trip, lose balance, and/or need to hold the rail).			X		
	16 I become dizzy easily (for example, after bending over, getting up too fast).					X
Item	C. Visual Processing	AN	S	O	F	AA
	17 I like to go to places that have bright lights and that are colorful.				X	
	18 I keep the shades down during the day when I am at home.			X		

	19	I like to wear colorful clothing.			X		
	20	I become frustrated when trying to find something in a crowded drawer or messy room.			X		
	21	I miss the street, building, or room signs when trying to go somewhere new.				X	
	22	I am bothered by unsteady or fast moving visual images in movies or TV.					X
	23	I don't notice when people come into the room.					X
	24	I choose to shop in smaller stores because I'm overwhelmed in large stores.					X
	25	I become bothered when I see lots of movement around me (for example, at a busy mall, parade, carnival).		X			
	26	I limit distractions when I am working (for example, I close the door, or turn off the TV).					X
D. Touch Processing							
Item			AN	S	O	F	AA
	27	I dislike having my back rubbed.				X	
	28	I like how it feels to get my hair cut.			X		
	29	I avoid or wear gloves during activities that will make my hands messy.		X			
	30	I touch others when I'm talking (for example, I put my hand on their shoulder or shake their hands).					X
	31	I am bothered by the feeling in my mouth when I wake up in the morning.			X		
	32	I like to go barefoot.				X	
	33	I'm uncomfortable wearing certain fabrics (for example, wool, silk, corduroy, tags in clothing).					X
	34	I don't like particular food textures (for example, peaches with skin, applesauce, cottage cheese, chunky peanut butter).			X		
	35	I move away when others get too close to me.				X	
	36	I don't seem to notice when my face or hands are dirty.			X		
	37	I get scrapes or bruises but don't remember how I got them.			X		
	38	I avoid standing in lines or standing close to other people because I don't like to get too close to others.			X		
	39	I don't seem to notice when someone touches my arm or back.				X	

Item	E. Activity Level	AN	S	O	F	AA
 40	I work on two or more tasks at the same time.					X
 41	It takes me more time than other people to wake up in the morning.			X		
 42	I do things on the spur of the moment (in other words, I do things without making a plan ahead of time).			X		
 43	I find time to get away from my busy life and spend time by myself.			X		
 44	I seem slower than others when trying to follow an activity or task.				X	
 45	I don't get jokes as quickly as others.					X
 46	I stay away from crowds.				X	
 47	I find activities to perform in front of others (for example, music, sports, acting, public speaking, and answering questions in class).				X	
 48	I find it hard to concentrate for the whole time when sitting in a long class or a meeting.				X	
 49	I avoid situations where unexpected things might happen (for example, going to unfamiliar places or being around people I don't know).					X
Item	F. Auditory Processing	AN	S	O	F	AA
 50	I hum, whistle, sing, or make other noises.				X	
 51	I startle easily at unexpected or loud noises (for example, vacuum cleaner, dog barking, telephone ringing).					X
 52	I have trouble following what people are saying when they talk fast or about unfamiliar topics.					X
 53	I leave the room when others are watching TV, or I ask them to turn it down.					X
 54	I am distracted if there is a lot of noise around.				X	
 55	I don't notice when my name is called.				X	
 56	I use strategies to drown out sound (for example, close the door, cover my ears, wear ear plugs).				X	
 57	I stay away from noisy settings.		X			
 58	I like to attend events with a lot of music.		X			
 59	I have to ask people to repeat things.					X

	60	I find it difficult to work with background noise (for example, fan, radio).	X				
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Summary and Interpretive Report

Examinee's Name: Patrick Sample

Date of Birth: 8/15/1986

Age: 20 years, 0 months

Gender: Male

Administration Date: 8/16/2006

Daily Life Concern: None

The Adolescent/Adult Sensory Profile was administered as part of a comprehensive assessment to determine whether aspects of sensory processing might be contributing to performance challenges in the daily life of Patrick Sample

The Adolescent/Adult Sensory Profile is a measure of an individual's responses to sensory events in daily life. The individual completes a Self Questionnaire assessing the frequency of his responses to certain sensory processing and activity level events as described in 60 items. (If the individual is unable to personally complete the Self Questionnaire, another individual may complete it for him by recording the examinee's responses on the Self Questionnaire.) We know from research that the Adolescent/Adult Sensory Profile can help identify an individual's sensory processing patterns; the results can then be used to consider how these patterns might be contributing to or creating barriers to performance in daily life.

The Adolescent/Adult Sensory Profile was given as a part of a total assessment that included interviews, observations, and other tests to reveal the possible contribution of sensory processing patterns to Patrick's challenges. Patrick reports the following concerns about himself: None

Summary of Scores

The following paragraphs describe Patrick's performance on the Adolescent/Adult Sensory Profile. Please also refer to the Summary Score report for a visual summary of his scores.

Quadrant Scores

Patrick obtained scores indicating performance similar to most people in:

- Sensation Seeking

Patrick scored in the Much More than Most People range in these quadrants:

- Low Registration
- Sensory Sensitivity
- Sensation Avoiding

Individuals with low registration tend to miss or take longer to respond to stimuli that others notice. In general, they may have trouble reacting to rapidly presented or low-intensity stimuli. They may not detect a smell that bothers everyone else in the room, or may be the last one in the room to understand a joke. On the other hand, such individuals find it easier to focus on tasks of interest in distracting environments.

Individuals with "Much More than Most People" and "More than Most People" scores in the Low Registration quadrant notice things in their environment and are attentive to stimuli around them without being bothered by those stimuli. Noticing does not automatically mean seeking out additional stimuli, just that these individuals are aware of their surroundings.

Individuals with sensory sensitivity have low neurological thresholds that cause them to respond readily to sensory stimuli. Behaviors associated with sensory sensitivity include distractibility and discomfort caused by intense stimuli. Advantages of sensory sensitivity include a high level of awareness of the environment and an ability to discriminate or attend to detail.

Individuals with "Much More than Most People" and "More than Most People" scores in the Sensory Sensitivity quadrant may attend to irrelevant stimuli to such an extent that it interferes with their focus on performing activities of interest.

Individuals who engage in sensation avoiding behaviors are overwhelmed or bothered by sensory stimuli. Consequently, sensation avoiders actively engage with their environments to reduce sensory stimuli. Advantages of sensation avoiding include the ability to create structure in environments that provide limited sensory stimuli, as well as a tolerance or enjoyment of being alone.

Individuals with "Much More than Most People" and "More than Most People" scores in the Sensation Avoiding quadrant find their environments to be too intense or variable to support their sustained performance in activities of daily life.

Interpretation of Scores

Whenever possible, the team needs to use Patrick's areas of strength to support his performance. His strengths lie in the area of:

- Sensation Seeking

Patrick is having difficulty with other ways of processing sensory information and these are likely to be interfering with activities of daily life. He is having difficulty with:

- Low Registration
- Sensory Sensitivity
- Sensation Avoiding

Quadrant Interpretation

Individuals with a "more than others" low registration pattern can profit from more intensity in sensory experiences during daily life, or by decreasing the predictability of routines. With more intensity of sensory input, these individuals can continue to pay attention and maintain attention to tasks and the activities of their daily lives.

Individuals with a "more than others" sensory sensitivity pattern can benefit from eliminating distractions and adding support to help maintain focus. Creating organizational systems can be useful. These individuals can be successful when calm, repetition, familiarity, and consistency are features of the tasks and activities they participate in.

Individuals with a "more than others" sensation avoiding pattern benefit from strategies that reduce sensation, such as eliminating background noise while maintaining a conversation. When these individuals have to perform in an environment with overwhelming stimuli, it is important that they have opportunities and settings in which to take a break. Predictable, consistent environments will support these individuals' performance on tasks and in activities of daily life.

Other assessments, interviews, and observations should augment the information obtained from the Adolescent/Adult Sensory Profile results to identify Patrick's sensory processing features. Information will be made available to those who interact frequently with Patrick to construct additional plans to support his sensory processing needs.

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