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PEARSON

A yellow curved line graphic located below the word "PEARSON".



Client's Name: Chuck Garcia

Age: 6 Years

Date of Birth: 10/6/1998

Gender: Male

Evaluation Date: 10/6/2004

Grade: 1st

Examiner's Name: Matt Ramirez MS CCC-SLP

Dialect: Spanish Influenced English

First Language:

Phonemic Profile Summary

Target Phoneme	Initial	Medial	Final
b	b/b 2	b/b 1	p/b 1
m	m/m 2	m/m 1 "/m 1	m/m 3
p		p/p 1	p/p 1
pà	pà/pà 2		
w	w/w 3		
f	f/f 3	f/f 1	f/f 1
v	b/v 1	v/v 1	v/v 1
§	§/§ 1	§/§ 1	
ɸ	ɸ/ɸ 1		ɸ/ɸ 1
d	g/d 1		d/d 1
l	l/l 1	l/l 2	"/l 1
n	n/n 1	n/n 1	n/n 7
s	s/s 1	"/s 1	s/s 1
t			t/t 1
tà	tà/tà 4 d/tà 1		
z	z/z 1	z/z 1	z/z 3 s/z 1
í		í/í 1	
r	r/r 1	r/r 1 w/r 1	r/r 4

Phonemic Profile Summary

Target Phoneme	Initial	Medial	Final
	/ 1	/ 1	/ 1
α	z/α 1	α/α 1	α/α 1
ɪ	ɪ/ɪ 1	ɪ/ɪ 1	“/ɪ 1
j	j/j 1		
g	g/g 2	g/g 1	d/g 1
k		k/k 1	t/k 1 “/k 1
kà	kà/kà 3 d/kà 1		
¥			¥/¥ 2
h	h/h 2		
sw	sw/sw 1		
nd			nd/nd 1
nt			nt/nt 1
sl	sl/sl 1		
st	st/st 1		
pr	pr/pr 1		
rd			rd/rd 1
kw	fw/kw 1		
gl	gl/gl 1		
tr	tr/tr 1		
¥g		“/¥g 1	
mpj		mpj/mpj 1	

Phonemic Profile Summary with Age Comparison

Target Phoneme	Initial	Medial	Final
b			p/b 1
m		“/m 1	
p			
pà			
w			
f			
v	b/v 1		
§			

Phonemic Profile Summary with Age Comparison

Target Phoneme	Initial	Medial	Final
p			
d	g/d 1		
l			
n			
s			
t			
tà	d/tà 1		
z			
í			
r			
æ			
i			
j			
g			d/g 1
k			t/k 1 “/k 1
kà	d/kà 1		
¥			
h			
sw			
nd			
nt			
sl			
st			
pr			
rd			
kw	fw/kw 1		
gl			
tr			
¥g			
mpj			

Phonemic Profile Summary with Dialect Filter

Target Phoneme	Initial	Medial	Final
b			p/b 1
m		"/m 1	
p			
pà			
w			
f			
v			
š			
þ			
d	g/d 1		
l			"/l 1
n			
s		"/s 1	
t			
tà	d/tà 1		
z			
í			
r		w/r 1	
ɑ	z/ɑ 1		
i			"/i 1
j			
g			d/g 1
k			t/k 1 "/k 1
kà	d/kà 1		
ŋ			
h			
sw			
nd			
nt			
sl			
st			
pr			
rd			

Phonemic Profile Summary with Dialect Filter

Target Phoneme	Initial	Medial	Final
kw	fw/kw 1		
gl			
tr			
ʔg		“/ʔg 1	
mpj			



**Treatment Suggestions for
Chuck Garcia
10/06/2004**

This report is fairly general in its approach to final goal selection because there is considerable controversy in the field of speech/language pathology about articulation and phonology treatment. In addition, it is important to consider the whole client, in his or her environment, and in the context of other communication or learning needs and styles when determining the goals of treatment.

Be sure to select the option of an age comparison (this would have to be set in the Preferences) and/or a dialect filter (this would have to be set in the Demographics screen) if you choose to take into account those considerations in goal selection.

There may be additional patterns that need to be addressed. Please consult the evaluation reports to determine if there are any additional needs that are not reflected in this list.

I. Word Shape Goals

Your client shows adequate word shape development at the present time, however, there are many segmental substitutions. Treatment should focus on segments in all word positions. Consider three to four major sound classes varying in place, manner and voicing.

Your client produced these sounds with a relatively high degree of accuracy in the noted positions:

Initial	Medial	Final
b	b	m
m	p	p
pà	f	f
w	v	v
f	ʃ	ʔ
ʃ	l	d
ʔ	n	l
l	z	n
n	í	s
s		t
tà	ɑ	z
z	ɪ	r
r	g	
	k	ɑ

Your client produced these sounds with a relatively high degree of accuracy in the noted positions:

Initial	Medial	Final
i	sp	ʏ
j	nt	mp
g	br	lf
kà	rb	nd
h	mpj	nt
bl		st
pl		rd
sp		rs
sw		rt
sl		
st		
br		
pr		
gl		
dr		
tr		
sk		
kr		

II. Segmental and/or Feature Goals

Your client also shows limitations in speech sound development. Here are some suggestions for choosing segments and features for therapy. There are a number of possibilities for segment and feature goals. Theories about phonological intervention differ on what the optimal targets might be for a given child starting treatment, whether early or late-developing, stimulable or unstimulable. Theories also disagree on the number of features or segments to target. Most approaches do agree that it is generally more efficient to choose more than one sound or feature in a given block of treatment. By choosing sounds that differ in place and manner features, and by focusing on feature or sound class categories (e.g., [v] and [s] as fricatives, rather than just [f], or [k] and [g] as velars, rather than just [k]) it is possible to establish a broad basis for change.

The following is a summary list of sounds and features that were produced with less than 60% accuracy.

Segments

Initial	Medial	Final
kw (0%)	m (50%)	b (0%)
		k (33%)

Place-Voice-Manner Features

Place

Initial	Medial	Final
Velar/Labial (0%)		

Manner

Initial	Medial	Final
Stop/Glide (0%)		

The following target sounds were present in your client's phonetic inventory, which indicates that she or he is able to produce that sound or feature:

Initial	Medial	Final
b	b	m
m	m	p
pà	p	f
w	w	v
f	f	þ
v	v	d
§	§	l
þ	l	n
d	n	s
l	s	t
n	z	z
s	í	r
tà	r	
z		ɑ
r	ɑ	!
	!	g
ɑ	g	k
!	k	¥
j	sp	mp
g	nt	lf
kà	br	nd

The following target sounds were present in your client's phonetic inventory, which indicates that she or he is able to produce that sound or feature:

Initial	Medial	Final
h	rb	nt
bl	mpj	st
pl		rd
fw		rs
sp		rt
sw		
sl		
st		
br		
pr		
gl		
dr		
tr		
sk		
kr		

If you choose to target these sounds in treatment, you might consider using minimal pairs in order to encourage further use of the sound or feature by providing a communicative incentive. Consult the Comparison of Client's Production and Target Forms Report to determine which sounds are used most often as substitutions for the target sound class and use those sounds in minimal pair contrasts. If there is variability between words for a given sound or feature, and/or a number of assimilations or metatheses, there may be constraints on sequences of sounds or features. Check the sequence section of the Comparison of Client Production and Target Forms Report. Address sequence difficulties separately in treatment.

Although the target sounds were present in the inventory, it is possible that additional drill and practice will be necessary to establish automaticity of production.

The following sounds were absent from your client's phonetic inventory:

Target
kw

If you choose to target these sounds in treatment, you may first need to teach the client how to produce these sounds, and then work to establish automaticity. You may wish to conduct stimulability testing for these sounds and use the results to select the sounds to target first in treatment.

Additionally, you may wish to consider whether other accurately produced sounds have features in common with the mismatched sounds. It may be possible to teach the new sounds by extension from the already produced sounds (e.g., from /l/ to /r/, from /s/ to /z/, etc.).

Choose sounds that differ in both place and manner and focus on sound class category (e.g., [v] and [s] as fricatives, rather than just [f], or [k] and [g] as velars, rather than just [k]) to establish a broad basis for change.



Comparison between Client's Productions and Target Forms

Word Shape Analysis

Phonological Processes, Final Consonant Deletion (FCD)

Overall

View by: Word Pairs, Count and %

Client's Name: Chuck Garcia

Age: 6 Years

Date of Birth: 10/6/1998

Gender: Male

Evaluation Date: 10/6/2004

Grade: 1st

Examiner's Name: Matt Ramirez MS CCC-SLP

Dialect: Spanish Influenced English

First Language:

Number of Final Consonants Words and Count	Occurrences of FCD Words and Count	% Total
55	2	3.64%
ídŸk	íg	
íw©;	íw©	
í p k£n		
í£íg¼n		
íæikpt		
íææm		
í§æt		
í§ps		
íb£ílun		
íbæg		
íbil		
íb°k		
íbrp æ£z		
íd©g		
ídap vp¥		
ídræīg£n		
ífe s£z		
ífe ps		
ífp		
ífp p¥		
íg©r bb		
íglæ spz		
íglŸv		
íglŸm		

Number of Final Consonants Words and Count	Occurrences of FCD Words and Count	% Total
íha°s		
íkà©ifp¥		
íkàæ!		
íkàèp		
íkà°m		
íkrÿ		
íkwin		
ílæf		
ílif		
íma°þ		
ímÿif£n		
íno°z		
ípàèþïª£z		
ípàþg		
ípàþk		
íplænïtp¥		
íræïbpt		
írpïb£n		
íslapd		
íso°p		
íspeþî þp		
ísup		
íswþïmp¥		
ítàiþ		
ítà°z		
ítàÿb		
íþþ¥		
íþÿm		
ívæn		
íw©i!£z		
íw©i!þ¥		



Comparison between Client's Productions and Target Forms

Consonant Analysis

Position: All

Organization: Consonants

Match/Mismatch Data

View By: Word Pairs, Count and %

Client's Name: Chuck Garcia

Date of Birth: 10/6/1998

Evaluation Date: 10/6/2004

Examiner's Name: Matt Ramirez MS CCC-SLP

First Language:

Age: 6 Years

Gender: Male

Grade: 1st

Dialect: Spanish Influenced English

Target Phoneme	Client's Production	Initial			Medial			Final		
		Target Words and Count	Client's Match/Mismatch Words and Count	% Total	Target Words and Count	Client's Match/Mismatch Words and Count	% Total	Target Words and Count	Client's Match/Mismatch Words and Count	% Total
b	✓ b	4	4	100.00%	2	2	100.00%	1	0	0.00%
		ibi: ibæg ïbɛɪlun ib ^o k	ibi: ibæg ïbɛɪlun ib ^o t		íræibpt írþibɛn	íræibpt írþibɛn				
	p	0	0	0.00%	0	0	0.00%	1	1	100.00%
								ítàŸb	ítàŸp	
m	✓ m	3	3	100.00%	2	1	50.00%	4	4	100.00%
		íma ^o p ímŸifɛn ím©imi	íma ^o p ímŸifɛn ím©ii		íswþimþɸ íswþimþɸ	íswþimþɸ		íkà ^o m ígŸm ípŸm	íkà ^o m ígŸm ípŸm	

✓ Indicates Match Records

Target Phoneme	Client's Production	Initial			Medial			Final		
		Target Words and Count	Client's Match/Mismatch Words and Count	% Total	Target Words and Count	Client's Match/Mismatch Words and Count	% Total	Target Words and Count	Client's Match/Mismatch Words and Count	% Total
	“		0	0.00%	1	50.00%		0	0.00%	íæm ízæm
p	✓ p	4	0	0.00%	1	100.00%	ímpími ím©ii	3	3	100.00%
		ípàpk ípàpk ípàpíkɛl ípàpíkɛl ípàepĩæz ípàepĩæz ípàpg ípàpd			ízpípɛr ízpípɛr		ísup ísup íspepĩ pp íspepĩ pp ísoºp ísoºp			
w	✓ w	5	5	100.00%	0	0.00%		0	0.00%	
		íw©iĩpæ íw©iĩpæ íwpsípɛr íwpsípɛr íw©iĩɛz íw©iĩɛz íwpĩsɛl íwp íw©i íw©								
f	✓ f	5	5	100.00%	2	100.00%	íkà©ifpæ íkà©ifpæ ímÿifɛn ímÿifɛn	2	2	100.00%
		ífeps ífeps ífepsisɛz ífepsisɛz ífp ífp ífpĩ pæ ífpĩ pæ íf¼iɛɛr íf¼iɛɛr					ílif ílif ílæf ílæf			

✓ Indicates Match Records

Target Phoneme	Client's Production	Initial			Medial			Final		
		Target Words and Count	Client's Match/Mismatch Words and Count	% Total	Target Words and Count	Client's Match/Mismatch Words and Count	% Total	Target Words and Count	Client's Match/Mismatch Words and Count	% Total
v	✓ v	2	1	50.00%	2	2	100.00%	1	1	100.00%
		ív¼st	ív¼st		ídapívþǫ	ídapívþǫ		íglǃv	íglǃv	
	b		1	50.00%		0	0.00%		0	0.00%
		ívæn	íbæn							
§	✓ §	2	2	100.00%	2	2	100.00%	0	0	0.00%
		í§ps	í§ps		íbrǃi§£r	íbrǃi§£r				
		í§æt	í§æt		íf¼i§£r	íf¼i§£r				
p	✓ p	3	3	100.00%	0	0	0.00%	2	2	100.00%
		ípþǫ	ípþǫ					íma°p	íma°p	
		ípa°iz£nd	ípa°iz£nd				ítàip	ítàip		
		ípǃm	ípǃm							
d	✓ d	3	2	66.67%	0	0	0.00%	1	1	100.00%
		íd©g	íd©g					íslapd	íslapd	
	g		1	33.33%		0	0.00%		0	0.00%
		ídǃk	íg							
l	✓ l	2	2	100.00%	2	2	100.00%	4	3	75.00%
		ílif	ílif		íb£ílun	íb£ílun		ísil	ísil	
		ílæf	ílæf		íg£írpíl	íg£írpíl		ípàpík£l	ípàpík£l	
								íspul	íspul	
	"		0	0.00%		0	0.00%		1	25.00%
								íwpís£l	íwp	

✓ Indicates Match Records

Target Phoneme	Client's Production	Initial			Medial			Final		
		Target Words and Count	Client's Match/Mismatch Words and Count	% Total	Target Words and Count	Client's Match/Mismatch Words and Count	% Total	Target Words and Count	Client's Match/Mismatch Words and Count	% Total
n	✓ n	1	1	100.00%	1	1	100.00%	8	8	100.00%
		íno ^o z	íno ^o z		íkàÉínu	ídÉínu		ídræigÉn	ídræigÉn	
								íþíkÉn	íþíkÉn	
								írþibÉn	írþibÉn	
								íÉig¼n	íÉig¼n	
								íbÉílun	íbÉílun	
								ímÝífÉn	ímÝífÉn	
								ívæn	íbæn	
								íkwin	ífwín	
s	✓ s	3	3	100.00%	3	2	66.67%	3	3	100.00%
		ísup	ísup		ífepísÉz	ífepísÉz		ífeps	ífeps	
		ísil	ísil		íglæispz	íglæispz		íŞps	íŞps	
		íso ^o p	íso ^o p					íha ^o s	íha ^o s	
	“			0 0.00%		1	33.33%			0 0.00%
					íwþisÉl	íwþ				
t	✓ t	5	0	0.00%	0	0	0.00%	3	3	100.00%
								íræíkþt	íræíkþt	
								íræibþt	íræibþt	
								íŞæt	íŞæt	
		ítàiívi	ítàiívi							
		ítàiþ	ítàiþ							
		ítào ^o z	ítào ^o s							
		ítàÝb	ítàÝp							
	d			1 20.00%		0	0.00%			0 0.00%

Target Phoneme	Client's Production	Initial			Medial			Final		
		Target Words and Count	Client's Match/Mismatch Words and Count	% Total	Target Words and Count	Client's Match/Mismatch Words and Count	% Total	Target Words and Count	Client's Match/Mismatch Words and Count	% Total
		ítào°	ído°							
z	✓ z	2	2	100.00%	2	2	100.00%	7	6	85.71%
		íziibr	íziibr		ípa°izEnd	ípa°izEnd		ífeþis£z	ífeþis£z	
		ízbip£r	ízbip£r		ípr¼izEnt	ípr¼izEnt		íbrþi££z	íbrþi££z	
								íglæispz	íglæispz	
								íno°z	íno°z	
								íw©i££z	íw©i££z	
								ípaepi££z	ípaepi££z	
	s			0 0.00%			0 0.00%			1 14.29%
								ítào°z	ítào°s	
í	✓ í	0	0	0.00%	1	1	100.00%	0	0	0.00%
					íkà£mípjuí£r	íkà£mípjuí£r				
r	✓ r	2	2	100.00%	2	1	50.00%	7	7	100.00%
		íræibbt	íræibbt		íg£irþil	íg£irþil		í!¼r	í!¼r	
		írpib£n	írpib£n					íbrYi\$£r	íbrYi\$£r	
								íwpsip£r	íwpsip£r	
								ízbip£r	ízbip£r	
								íf¼i\$£r	íf¼i\$£r	
								íst©r	íst©r	
								íkà£mípjuí£r	íkà£mípjuí£r	
	w			0 0.00%			1 50.00%			0 0.00%
					íkàæ¥ig£iru	íkàæi£iwu				
	✓	3	3	100.00%	2	2	100.00%	2	2	100.00%
		í £rt	í £rt		íspeþi þp	íspeþi þp		íkrY	íkrY	

✓ Indicates Match Records

Target Phoneme	Client's Production	Initial			Medial			Final		
		Target Words and Count	Client's Match/Mismatch Words and Count	% Total	Target Words and Count	Client's Match/Mismatch Words and Count	% Total	Target Words and Count	Client's Match/Mismatch Words and Count	% Total
		í ¼lf í u	í ¼lf í u		ífp̄i p̄ɤ ífp̄i p̄ɤ		ífp̄	ífp̄		
ɹ	✓ ɹ	3	2	66.67%	2	2	100.00%	2	2	100.00%
		íɹæikpt íɹŷmp	íɹæikpt íɹŷmp		íbrp̄iɹɤz íp̄æep̄iɹɤz	íbrp̄iɹɤz íp̄æep̄iɹɤz		íḡ@riɓp̄ íkàep̄	íḡ@riɓp̄ íkàep̄	
	z		1	33.33%		0	0.00%		0	0.00%
		íɹæm	ízæm							
ɪ	✓ ɪ	2	2	100.00%	2	2	100.00%	3	2	66.67%
		íi¼r íip̄ikɛn	íi¼r íip̄ikɛn		íw̄@iip̄ɤ íw̄@i!ɤz	íw̄@iip̄ɤ íw̄@i!ɤz		íbi! íkàæ! íw̄@!	íbi! íkàæ! íw̄@	
	“		0	0.00%		0	0.00%		1	33.33%
j	✓ j	1	1	100.00%	0	0	0.00%	0	0	0.00%
		íj@rd	íj@rd							
g	✓ g	3	3	100.00%	2	2	100.00%	3	2	66.67%
		íḡ@riɓp̄ íḡŷm íḡɛírp̄il	íḡ@riɓp̄ íḡŷm íḡɛírp̄il		ídræiḡɛn íɛíḡ¼n	ídræiḡɛn íɛíḡ¼n		íd@g íbæg íp̄àɓg	íd@g íbæg íp̄àɓd	
	d		0	0.00%		0	0.00%		1	33.33%
k	✓ k	7	0	0.00%	3	3	100.00%	3	1	33.33%
					íɹæikpt íp̄àp̄ikɛl	íɹæikpt íp̄àp̄ikɛl		íp̄àp̄k íp̄àp̄k	íp̄àp̄k íp̄àp̄k	

✓ Indicates Match Records

Target Phoneme	Client's Production	Initial			Medial			Final		
		Target Words and Count	Client's Match/Mismatch Words and Count	% Total	Target Words and Count	Client's Match/Mismatch Words and Count	% Total	Target Words and Count	Client's Match/Mismatch Words and Count	% Total
		íkà ^o m	íkà ^o m		í píkɛn	í píkɛn				
		íkà©ifp¥	íkà©ifp¥							
		íkàæ!	íkàæ!							
		íkàep	íkàep							
		íkàɛmípjuiíɛr	íkàɛmípjuiíɛr							
		íkàæ¥íǵɛíru	íkàæíɛíwu	0 0.00%			0 0.00%		1 33.33%	
	“							ídÿk	íǵ	
	d			1 14.29%			0 0.00%			0 0.00%
		íkàɛínu	ídɛínu							
	t			0 0.00%			0 0.00%			1 33.33%
								íb ^o k	íb ^o t	
¥	✓ ¥	0	0	0.00%	0	0	0.00%	7	7	100.00%
								íkà©ifp¥	íkà©ifp¥	
								ídapivp¥	ídapivp¥	
								íw©i;p¥	íw©i;p¥	
								í p¥	í p¥	
								íplænítb¥	íplænítb¥	
								ífpí p¥	ífpí p¥	
								íswpĩmp¥	íswpĩmp¥	
h	✓ h	3	3	100.00%	0	0	0.00%	0	0	0.00%
		íh ^a rs	íh ^a rs							
		íh ^a °s	íh ^a °s							
		íhænd	íhænd							

✓ Indicates Match Records

Target Phoneme	Client's Production	Initial			Medial			Final		
		Target Words and Count	Client's Match/Mismatch Words and Count	% Total	Target Words and Count	Client's Match/Mismatch Words and Count	% Total	Target Words and Count	Client's Match/Mismatch Words and Count	% Total
mp	✓ mp	0	0	0.00%	0	0	0.00%	1	1	100.00%
								íæÿmp	íæÿmp	
bl	✓ bl	1	1	100.00%	0	0	0.00%	0	0	0.00%
		íblu	íblu							
pl	✓ pl	1	1	100.00%	0	0	0.00%	0	0	0.00%
		íplænítbɤ	íplænítbɤ							
sp	✓ sp	2	2	100.00%	1	1	100.00%	0	0	0.00%
		íspeβî βp íspul	íspeβî βp íspul		íwpsípɛr	íwpsípɛr				
sw	✓ sw	1	1	100.00%	0	0	0.00%	0	0	0.00%
		íswβîmpɤ	íswβîmpɤ							
lf	✓ lf	0	0	0.00%	0	0	0.00%	1	1	100.00%
								í ¼lf	í ¼lf	
nd	✓ nd	0	0	0.00%	0	0	0.00%	2	2	100.00%
								íPa ^o izɛnd íhænd	íPa ^o izɛnd íhænd	
nt	✓ nt	0	0	0.00%	1	1	100.00%	1	1	100.00%
					íplænítbɤ	íplænítbɤ		ípr¼izɛnt	ípr¼izɛnt	
sl	✓ sl	1	1	100.00%	0	0	0.00%	0	0	0.00%
		íslapd	íslapd							

✓ Indicates Match Records

Target Phoneme	Client's Production	Initial			Medial			Final		
		Target Words and Count	Client's Match/Mismatch Words and Count	% Total	Target Words and Count	Client's Match/Mismatch Words and Count	% Total	Target Words and Count	Client's Match/Mismatch Words and Count	% Total
st	✓ st	1	1	100.00%	0	0	0.00%	1	1	100.00%
		íst@r	íst@r					ív¼st	ív¼st	
br	✓ br	2	2	100.00%	1	1	100.00%	0	0	0.00%
		íbrþiæ£z íbrÿi\$£r	íbrþiæ£z íbrÿi\$£r		íziibr	íziibr				
pr	✓ pr	1	1	100.00%	0	0	0.00%	0	0	0.00%
		ípr¼iz£nt	ípr¼iz£nt							
rb	✓ rb	0	0	0.00%	1	1	100.00%	0	0	0.00%
					íg@ribp	íg@ribp				
rd	✓ rd	0	0	0.00%	0	0	0.00%	1	1	100.00%
								íj@rd	íj@rd	
rs	✓ rs	0	0	0.00%	0	0	0.00%	1	1	100.00%
								íhªrs	íhªrs	
rt	✓ rt	0	0	0.00%	0	0	0.00%	1	1	100.00%
								í £rt	í £rt	
kw	kw	1	0	0.00%	0	0	0.00%	0	0	0.00%
	fw		1	100.00%			0.00%			0.00%
		íkwin	ífwín							
gl	✓ gl	2	2	100.00%	0	0	0.00%	0	0	0.00%
		íglæisþz íglÿv	íglæisþz íglÿv							

✓ Indicates Match Records

Target Phoneme	Client's Production	Initial			Medial			Final		
		Target Words and Count	Client's Match/Mismatch Words and Count	% Total	Target Words and Count	Client's Match/Mismatch Words and Count	% Total	Target Words and Count	Client's Match/Mismatch Words and Count	% Total
dr	✓ dr	1	1	100.00%	0	0	0.00%	0	0	0.00%
		ídræigʁn	ídræigʁn							
tr	✓ tr	1	1	100.00%	0	0	0.00%	0	0	0.00%
		ítri	ítri							
sk	✓ sk	1	1	100.00%	0	0	0.00%	0	0	0.00%
		íski	íski							
kr	✓ kr	1	1	100.00%	0	0	0.00%	0	0	0.00%
		íkrŸ	íkrŸ							
ʁg	ʁg	0	0	0.00%	1	0	0.00%	0	0	0.00%
	“	0	0	0.00%		1	100.00%		0	0.00%
					íkàæŸigʁíru	íkàæiʁíwu				
mpj	✓ mpj	0	0	0.00%	1	1	100.00%	0	0	0.00%
					íkàʁmípjuiíʁ	íkàʁmípjuiíʁ				



Dear Ms. Sanchez:

RE: Chuck Garcia

Chuck was tested on 10/6/2004 with the Computerized Articulation and Phonology Evaluation System to see what sounds he is able and unable to say. Chuck was shown, for example, a photograph of a shoe on the computer screen and was asked to tell me what the photo was. This was not a test to determine if Chuck knew the word, but rather how it was said. The results of this evaluation indicate whether Chuck is able to say all the sounds that are expected at his age. The evaluation also indicates whether Chuck is using sounds early for his age.

Here are Chuck's results:

These sounds were not expected at his age:

Sound	Position of the Sound in Words		
	Initial	Medial	Final
ch	✓	✓	
j		✓	✓
ng			✓
pr	✓		
r	✓		✓
s	✓		✓
sh	✓	✓	✓
sl	✓		
st	✓		
sw	✓		
th as in "these"	✓		
th as in "thick"	✓		✓
tr	✓		
z	✓	✓	✓

These are the sounds with which Chuck is having difficulty:

Sound	Position of the Sound in Words		
	Initial	Medial	Final
b			✓
d	✓		
g			✓
k	✓		✓
k (aspirated)	✓		✓
kw	✓		
m		✓	
t (aspirated)	✓		

Note: Results take into account the child's age.
Results take into account the child's dialect.

Comments: _____

Sincerely,

Matt Ramirez MS CCC-SLP, Speech-Language Pathologist

To find out more, call **1-800-211-8378**,
or visit our Web site at **www.PearsonAssess.com**

1950 Bulverde Road,
San Antonio, Texas 78259-3701

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